



THE BLUE TOON

Devised by John Drewry in 1982

For Gary Morris, of Wellington N.Z.

Strathspey - 3 couples - 32 bars

Tune - "Lady Marie Parker" - Old Scottish Music arranged by Annie Shand, page 12 (Kerr)

BARS	DESCRIPTION
1-2	1 st couple, giving right hands, cross over to second place on opposite sides. (2 nd couple step up).
3-4	2 nd , 1 st and 3 rd couples, joining nearer hands on the sides, set.
5-6	1 st couple dance "petronella-plus" (see note below) to finish back to back with 1 st man facing up and 1 st woman facing down. Meanwhile, 2 nd couple turn with both hands half way round opening to face down with nearer hands joined, and 3 rd couple turn similarly to face up.
7-8	1 st man dances three hands part way round with 2 nd couple opening to finish with 1 st man between 2 nd couple facing down. 1 st woman dances similarly with 3 rd couple to finish facing up. (2 nd and 3 rd couples are on own sides.)
9-10	1 st couple, giving right hands, change places.
11-12	All set in threes facing down and up.
13-14	1 st couple dance "petronella-plus" to finish back to back facing opposite sides. Meanwhile, 2 nd and 3 rd men, and 2 nd and 3 rd women turn with both hands half way round opening to face across the dance.



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(continued)

BARS	DESCRIPTION
15-16	1st man dances three hands part way round with 2nd and 3rd women opening to finish on the women's side facing across the dance with 1st man in second place. 1st woman dances similarly with 2nd and 3rd men to finish on the men's side facing across the dance.
17-18	Six hands round to the left.
19-20	Retaining hold of hands in the circle, all set. On bar 20, all release hands and the men make a quarter turn to the right and the women a quarter turn to the left while still setting.
21-22	Each man turns the woman on his right with both hands opening to re-form the circle.
23-24	Six hands round to the left to finish as at the end of bar 16.
25-26	2 nd , 1 st and 3 rd couples, giving right hands to partners, cross the dance.
27-28	2 nd , 1 st and 3 rd couples, joining nearer hands on the sides, set.
29-32	2 nd , 1 st and 3 rd couples turn partners with both hands to finish on own sides. (1 st couple turn once, while 2 nd and 3 rd couples turn one and a half times).
	Repeat, having passed a couple.

NOTES

1. To dance "petronella-plus" 1st couple dance a petronella turn to face each other, keeping as close to each other as conveniently possible, and then each makes an extra half turn to the right, pivoting on the spot, to finish back to back.
2. Some of Gary's forebears came from Peterhead, which is called "The Blue Toon".

Last Revised - October 2, 2020