



AULD LUCKIE

Devised by John Drewry in 1971

Strathspey - 3 Couples - 32 Bars

Tune - "Auld Luckie" - SCD Alternative Tunes for Books 8-14 collected by Winifred Bird Matthew, page 10

Published Versions:

- Leaflet - c. 1976 - 1977
- Leaflet - c. 1991
- Leaflet - c. 2002
- Leaflet - c. 2003 - 2016
- John Drewry Dance Collection - 2019

Archive Contents:

Item

No. Description

- 1
 - Leaflet - collected by Anne and Paul Miller. Believed to be from 1976-1977 and is the original released version. Digitally scanned copy received in June 2018
 - Typed using non-electric typewriter and reproduced on a Gestetner copier
 - Original Paper size - A4; scanned copy printed on 8 ½ X 11
- 2
 - Leaflet - collected and compiled by A. Miller in March 1991
 - No change in dance description from Item 1
 - Paper size - A4
- 3
 - Leaflet - collected and compiled by TAC in 2002
 - No change in dance description from Item 1
 - With John's direct approval, the leaflet was reproduced on North American size paper as British A4 was not available
 - Paper size - 8 ½ X 11



AULD LUCKIE

(continued)

Archive Contents (continued):

Item

No.	Description
4	<ul style="list-style-type: none">• Leaflet - collected by TAC between 2003 and 2016 then compiled in 2017• Changes to dance description from Item 1 as follows:<ul style="list-style-type: none">◦ Changed "lady" to "woman"◦ Clarified positions that dancers are in throughout the dance• Type face has been changed• Paper size - A4
5	<ul style="list-style-type: none">• Leaflet - John Drewry Dance Collection published by TAC in April 2019• Issued digitally as a single leaflet in PDF format and available for download on SCDTAC website• Document size - 8 ½ X 11

Steps:

- Strathspey Travelling Step
- Strathspey Setting Step

Formations:

- Reels of Three Across the Dance
- Setting in Line
- Hands Round



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(continued)

Anecdotes:

Anne Miller

- Auld Luckie was one of the leaflet dances John brought on his first Canadian dance tour (Hamilton/Niagara Falls Weekend, a Toronto workshop, and other area classes with participants from the Boston and New York areas).

Last Revised - April 2, 2019