

REGULATIONS

Entries will be accepted on the forms provided, subject to the following conditions:

1. Entries must be received by the Festival Committee on or before **18th January 2026**, although the dances to be done need not be sent until **22nd February 2026**.
2. There will be a maximum of 50 entries. As soon as the maximum is reached, no further entries will be accepted. A waiting list will be used in case any entry withdraws.
3. A separate entry form should be used for each class.
4. **Restrictions:**
Competitors may not participate in more than one team per class, but if necessary, any overlap between teams must not exceed 25% of the dancers.
Teams in two classes with an overlap of dancers must perform different dances.
5. Teams should normally consist of four couples, except in the Display, where there is no restriction on the number of dancers, and for 2026 in Class 6, where the number of dancers is regulated by the MacNab dance selected. Teams of three couples may be accepted if the Organising Committee is informed in advance and space is available.
6. All teams/classes are gender neutral.
7. In all classes where an age qualification is stated, the governing date shall be **31st December** of the previous year. If you have any doubt about participation regarding age, contact the Organising Committee.

For Classes 1 to 5:

- All dances are to be chosen from RSCDS publications.
- Dances will normally be performed four times through.
- Each chosen dance must show both setting and travelling steps.
- The level of difficulty of a chosen dance will be taken into account.
- The Adjudicators will place the first three competitors in each class and announce their marks.
- Marks and general comments will appear on the adjudication sheets for each team, and these may be collected at the end of the Festival.

For Class 6:

- This category is an open technique class, and the theme is up to the Committee's decision.
- For 2026, the theme is *MacNab dances* published by the RSCDS.
- The level of difficulty of a chosen dance will be taken into account.
- The Adjudicators will place the first three competitors in each class and announce their marks.
- Marks and general comments will appear on the adjudication sheets for each team, and these may be collected at the end of the Festival.

For Class 7:

- The Adjudicator will be seated with the audience for this class only.
- Each team will be allocated up to a maximum of **six minutes** from entry to exit to perform at least three published Scottish Country Dances, one of which must show Strathspey.
- The team should announce its own dances and can use any source of music. (The team should provide its own music.)
- There will be no adjudication sheets issued.
- The winners will be asked to present their Display at the Evening Dance.

Competitors should indicate the type of music to be used for their performance. If using recorded music, this must be emailed to northamericanscdfestival@gmail.com at least **two weeks** before the Festival, carefully annotating which entry the recording applies to. If using live music, teams are responsible for bringing their musician and should indicate the number of musicians and instruments used.

Teams submitting **two or more** entries must provide **two volunteers** (these may be dancers from your team). Teams submitting only **one entry** may provide **one volunteer**.

The Organising Committee will decide the times of the classes, and the order of teams will be decided by ballot.

Competitors who fail to appear at their designated time will forfeit their right to compete.

The decision of the Adjudicators shall be final.

The Organising Committee reserves the right to alter, modify, or cancel any of the arrangements for the Festival if this is deemed necessary or expedient.