

# Monday 31 July

## Local Favourites

### Keith Rose's Crib Diagrams

THE MAYFLOWER <span style="float: right;">Double circle, men inside facing partners</span> <b>32 R</b>					
ALL <b>S X<sub>R</sub></b>	ALL <b>S X<sub>R</sub></b>			<b>PROM</b>	
Pat Kent, Dancing Through Nova Scotia, Book 1 & Spark O' Water <span style="float: right;">1C/Any Round the Room.</span>					

THE SAINT JOHN RIVER <span style="float: right;">4x32 S</span>			
1 2 3 4 <b>D</b>	<b>T<sub>B</sub>1<sub>2</sub></b> 4 bars	<b>X<sub>R</sub></b> (1 bar)	<b>X<sub>L</sub></b> (1 bar)
<b>X<sub>R</sub></b> (2 bars)			
Prudence Edwards, 1966, New Brunswick Collection <span style="float: right;">4C/4C longwise set.</span>			

SPICE IT UP <span style="float: right;">3x32 J</span>					
	1 2 3 <b>A</b>	3 2 <b>S</b> & LINK	3 1 <b>S</b> & LINK	2 1 3 <b>S X<sub>R</sub></b>	
Merrill Heubach, Spark O' Water <span style="float: right;">3C/3C longwise set.</span>					

CATCH THE WIND <span style="float: right;">8x32 R</span>				
<b>S</b> 1		<b>S</b> <sub>2</sub>		<b>T<sub>R</sub></b>
Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5 <span style="float: right;">3C/4C longwise set.</span>				

MISS MILLIGAN'S STRATHSPEY <span style="float: right;">8x32 S</span>				
1 2 4			2 1 3 2 1 <b>S T<sub>L</sub>1<sub>2</sub></b>	1 2 <b>KNOT</b>
RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2 <span style="float: right;">3C/4C longwise set.</span>				

J. B. MILNE <span style="float: right;">8x32 R</span>			
<b>S</b> ↑ <b>T<sub>R</sub></b> 1	<b>S</b> ↑ <b>T<sub>R</sub></b> 2	<b>S</b> ↑ <b>T<sub>B</sub></b>	<b>T<sub>D</sub></b>
<b>X<sub>R</sub> S</b> 3	<b>S T<sub>R</sub>1<sub>2</sub></b> 1	<b>X<sub>R</sub> S</b> 2	<b>S</b>
Hugh Foss, 1954, Angus Fichet S D Album, RSCDS Thirty Popular Dances Vol 2 <span style="float: right;">3C/4C longwise set.</span>			

THE PIPER AND THE PENGUIN <span style="float: right;">88 R</span>			
1 2 3 4 <b>RA</b>	1 2 3 4 <b>LA</b>	1 2 3 4 <b>RA</b>	1 2 3 4 <b>LA</b>
1 3 <b>T<sub>R</sub>1<sub>4</sub></b>	1 3 <b>RL</b>	2 4 <b>R</b> 16 bars	<b>Chase</b>
<b>Chase</b>	<b>Chase</b>	<b>ALL</b> <b>T<sub>R</sub>1<sub>4</sub></b>	<b>PROM</b> antidockwise
Roy Goldring, 2002, Scotia Suite <span style="float: right;">4C/4C square set.</span>			

THE MINISTER ON THE LOCH <span style="float: right;">3x32 S</span>			
1 2 <b>P</b>	→ <b>T<sub>B</sub></b> ← <b>T<sub>B</sub></b>		<b>T<sub>R</sub>1<sub>2</sub></b>
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2 <span style="float: right;">3C/3C longwise set.</span>			

ROARING JELLY <span style="float: right;">8x32 J</span>			
<b>X<sub>R</sub></b> 1		6	<b>X<sub>R</sub></b>
Hugh Foss, 1966, Glendarrloch Sheet 6 <span style="float: right;">3C/4C longwise set.</span>			

THE REEL OF THE ROYAL SCOTS <span style="float: right;">8x32 R</span>			
1-2 <b>T<sub>L</sub>1<sub>2</sub></b>	2-1-3 <b>S</b>	1-3 <b>T<sub>R</sub>1<sub>2</sub></b>	2-3-1 <b>S</b>
1-2 <b>T<sub>R</sub>1<sub>2</sub></b>	2-1-3 <b>T<sub>L</sub>1<sub>2</sub></b>	1-3 <b>T<sub>L</sub>1<sub>2</sub></b>	2-3-1 <b>T<sub>R</sub>1<sub>2</sub></b>
Roy Goldring, 1983, RSCDS Leaflet 7 <span style="float: right;">3C/4C longwise set.</span>			