

# Friday 4 August

## Evening Social

### Keith Rose's Crib Diagram's

<b>THE WARATAH WEAVER</b>				<b>4x32 J</b>
		1 2 3 <b>T<sub>R</sub></b>	1 2 3 <b>T<sub>L</sub></b>	

Elma See, RSCDS Graded Book 2.4

4C/4C longwise set.

<b>THE EXPRESS</b>				<b>8x40 J</b>
			1 2 <b>A</b>	

Button and Whittaker, 1814, RSCDS Book 20.11

3C/4C longwise set.

<b>THE BRAES OF TULLIEMET</b>				<b>8x32 S</b>
<b>S</b>	<b>X<sub>R</sub></b>	3 1x 	<b>S</b>	

RSCDS Book 7.12

3C/4C longwise set.

<b>MRS MILNE OF KINNEFF</b>				<b>4x32 S</b>

Alan Macpherson, RSCDS Leaflet 32

4C/4C square set.

<b>HA! HA! THE WOON' O' IT</b>				<b>8x32 R</b>
		<b>R</b>		<b>P</b>

RSCDS MMM (29)

2C/4C longwise set.

<b>THE COMEBACK JIG</b>				<b>8x32 J</b>

Elaine Brunken, 2012, Moments in Time

3C/4C longwise set.

<b>CALDERCRUIX</b>				<b>8x32 J</b>
<b>S</b>				

John Drewry, 1993, Bankhead Book 3

3C/4C longwise set.

<b>LADY SUSAN STEWART'S REEL</b>				<b>8x32 R</b>
<b>S</b>				

Caledonian Country Dances, c.1754, RSCDS Book 5.9

3C/4C longwise set.

<b>LORD ELGIN'S REEL</b>				<b>8x32 S</b>

RSCDS Book 26.5

3C/4C longwise set.

<b>MRS STEWART OF FASNACLOICH</b>				<b>8x32 R</b>

RSCDS, 1973, RSCDS Leaflet 18

3C/4C longwise set.